

University of Toronto  
Faculty of Music

THURSDAY AFTERNOON SERIES

\* \* \* \* COLLEGIUM MUSICUM \* \* \* \*

Directed by Greta Kraus

Walter Hall, Edward Johnson Building, March 14, 1974 at 2:10 p.m.

P R O G R A M

TRIO SONATA IN G MINOR

G. Ph. Telemann

Mesto - Allegro - Andante - Vivace

Barbara Bolte, oboe  
Myles Jordan, cello

Deborah Kirshner, violin  
Sharon Tuttle, harpsichord

RODISETTA'S ARIA

G. Ph. Telemann

From "Der geduldige Sokrates"

(Hope makes me rejoice, while doubt torments me. My thoughts totter  
from hope to despair. I know not which to believe)

Caralyn Tomlin, soprano  
Ivor Rothwell, bassoon

Alison Melville, recorder  
Bruce Ubukata, harpsichord

TRIO SONATA IN D MINOR

G.M. LeClair

Adagio - Allegro - Sarabande - Allegro

Kathryn Caswell, violin  
Myles Jordan, cello

Ted LeCouffe, violin  
Sharon Tuttle, harpsichord

TWO ARIAS FROM THE "WEDDING CANTATA" (202)

J.S. Bach

"Phoebus eilt auf schnellen Pferden"

"Sich ueben im Lieben"

(Winter is ended, spring has come. Phoebus hastens on swift  
horses through this new world. Happiness is found when two  
loving souls are united. But true love outlasts all seasons)

Kim Rodgers, soprano  
Ivor Rothwell, bassoon

Barbara Bolte, oboe  
Bruce Ubukata, harpsichord

TRIO SONATA ("L'Impériale")

François Couperin

Gravement - Vivement - Gravement et marqué - Légèrement  
Rondement - Vivement

Betty McBurney, flute  
Myles Jordan, cello

George Willms, violin  
Sharon Tuttle, harpsichord

NEXT THURSDAY AFTERNOON SERIES: MARCH 21, 1974

MUSIC OF GUILLAUME DUFAY